

PANTHER CHAMELEON PLATE

AVERAGE TIME

2-2.5
HOURS

CHALLENGE LEVEL



Rainforest creatures are awesome.



MATERIALS

DB37472
Honeycomb Dinner Plate
#6 Round Brush
#2 Round Brush
#1 Short Liner Brush
FD254 - Black Licorice
Tissue Paper
Water-Based Marker
Pencil
Writer Bottle
Medium Writer Bottle Tip

COLORS

CMM17 - Margarita
CMM27 - Kiwi
CMM18 - Pumpkin Pie
CMM85 - Oceanscape
CMM13 - Cinnamon Stick
CMM48 - Guacamole
CMM31 - Licorice
CMM67 - Snow Flake

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INSTRUCTIONS

1. Wipe a damp sponge over the entire plate to remove dust and contaminants.
2. Trace the design from the pattern sheet onto the tissue paper with a pencil.
3. Place the tissue paper pattern on the pottery and trace over the lines with a water-based marker to transfer the lines.
4. Outline the design with Black Licorice French Dimensions. This will create a 'wall' for the watercolor technique.
5. Water the glaze down to a milky consistency.
6. Puddle color on the body of the chameleon with the following color pattern from bottom to top: Margarita and Kiwi. While the color is still wet, drop in the next color and overlap a bit. For best results, work in small sections so the base color stays watery.
7. Drop in watery Pumpkin Pie along the top of the back, face, and eye while the Kiwi is still wet.
8. Puddle Cinnamon Stick on the branch.
9. Fill a writer bottle with Guacamole and draw tropical leaves on the background.
10. With a liner brush, add Oceanscape accents for scales.
11. Using the back of the pencil like a stamp, make Licorice dots around the edge of the plate as a border.

TIPS

- Wash brush between colors.
- Use a contrasted colored marker to make the pattern more visible as you are painting.
- Use masking tape to hold the tissue paper while you are tracing if it shifts.
- When using the watercolor technique, make sure to use lots of water to keep the runny and milky consistency of the color to help it flow.
- Use a round brush to apply the watercolor technique to avoid brushstrokes.
- For an easier customer experience, do Steps 1-4 beforehand.
- French Dimensions Tips:
 - Keep a slow and steady pace, and stay just above the pottery.
 - Practice on a piece of paper before working on the plate for more confidence.
 - Remember to shake the bottle towards the tip and away from your plate to push out air bubbles.

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